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ABSTRACT

An introduction to popular culture materials in the Michigan State University Libraries, this combination library guide and bibliography presents finding tools for popular fiction, comic materials, popular music, movies, and television programming. It provides instruction on the use of the card catalog, suggested subject heading search terms, and selected recommended bibliographic source works for each of the categories. Popular fiction is further subdivided into detective fiction, spy fiction, historical fiction, science fiction and fantasy, westerns, and women's popular fiction. There are also a number of general reference materials. (RAA)

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FINDING MATERIALS ON
AMERICAN
POPULAR CULTURE
IN THE MSU LIBRARIES
POPULAR MUSIC
TELEVISION
COMICS
POPULAR FICTION
MOVIES

How To Find Series No. 9
Michigan State University Libraries
East Lansing, Michigan 48824
1980

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MSU IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY INSTITUTION

"Popular culture" is a term used for a great many areas of study. The Handbook of American Popular Culture or volumes of the Journal of Popular Culture (call numbers listed on page 3) are good sources to look through to get an idea of what is meant by "popular culture."

To make this guide manageable in size, we have restricted ourselves to certain arts of popular entertainment: popular fiction, comics, popular music, movies and television.

The bibliographies in this guide are intended to be introductory and representative of the best materials available in our library. In almost every case similar materials can be found by checking the catalogs and shelves for works with similar subject headings and call numbers.

An outstanding resource at MSU in this area is the Russell B. Nye Popular Culture Collection, located in the Special Collections Division in the southeast corner of the basement of the main library. Also, the G. Robert Vincent Voice Library located on the fourth floor west holds much of interest to students of popular culture, particularly in the broadcasting and performing arts areas. Both of these special collections have their materials listed in the main catalogs in the lobby, and also maintain separate catalogs in their respective locations.

Librarians are always available to help you in using the catalogs, information sources and special collections mentioned in this booklet. Please ask for help!

Randall Scott, compiler
Original Cataloging Section

Larry Landrum
English Department

Jannette Fiore
Special Collections

Anne Tracy
Special Collections

Lawrence Johnson
Reference Library

Patricia White
Reference Library

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Popular Culture in general are:

POPULAR CULTURE
POPULAR LITERATURE
UNITED STATES - POPULAR CULTURE

Note - All books listed in the card catalogs in the first floor lobby are in the Research Library unless a location is given above the call number.

RECOMMENDED REFERENCE SOURCES FOR POPULAR CULTURE (GENERAL)

Abstracts of Popular Culture. Bowling Green, Ohio : Bowling Green University Popular Press, 1976-
P 90 .A1 A2 Reference, Alcove 2

Handbook of American Popular Culture. Westport, CT : Greenwood Press, 1978-
E 169.1 .H2643 Reference; Undergraduate; Special Collections

Journal of Popular Culture. Bowling Green, Ohio, 1967-
PN 2 .J6 Research; Special Collections

Nye, Russel Blaine. The Unembarrassed Muse : The Popular Arts in America.
New York : Dial Press, 1970.
E 169.1 .N93 Research; Undergraduate; Special Collections

Popular Abstracts. [Bowling Green, Ohio?] : Popular Press, [1978 or 1979]
[Abstracts the articles in Journal of Popular Culture 1967-1977,
Journal of Popular Film 1972-1977, and Popular Music and Society
1971-1975. Includes index.]
PN 90 .A1 P6 Reference, Alcove 2

The Russel B. Nye Popular Culture Collection : A Descriptive Guide. [East
Lansing] : Michigan State University Libraries, 1978.
Z 688 .P62 M5 Reference; Special Collections

SPECIAL COLLECTIONS

The Russel B. Nye Popular Culture Collection includes well over 25,000 books and magazines. The categories into which the collection is organized are (1) comic art; (2) popular fiction, including dime novels, pulps, juvenile series books, detective fiction, science fiction, westerns, and women's popular fiction; (3) popular information materials; and (4) materials in print relating to the popular performing arts. Brief descriptions appear in the appropriate sections of this guide.

BIBLIOGRAPHIES

The Bibliographic Index : A Cumulative Bibliography of Bibliographies.

New York : H. W. Wilson, 1937/42-

Z 1002 .B594 Reference, Alcove 1; Science

Gohdes, Clarence Louis Frank. Bibliographical Guide to the Study of the Literature of the U.S.A. Durham, N.C. : Duke University Press, 1976.

Z 1225 .G6 1976 Reference desk; Undergraduate Inf/Ref

Guide to Reference Books. Chicago : American Library Association, 1902-
[cites and annotates reference books on many subjects]

Z 1035 .G8 Reference desk; Undergraduate Inf/Ref

Literary History of the United States. New York : Macmillan, 1974.

PS 88 .L5 1974 Reference desk

MLA International Bibliography of Books and Articles in the Modern Languages and Literatures. New York : Modern Language Association, 1921/25-

Z 1007 .M6 Reference, Alcove 1

Mott, Frank Luther. A History of American Magazines. Cambridge : Harvard University Press, 1938- [Library has volumes 1-5, covering the period 1741-1930]

PN 4877 .M63 Reference; Undergraduate

BIOGRAPHICAL MATERIAL

American Women Writers : A Critical Reference Guide from Colonial Times to the Present. New York : Ungar, 1979-

PS 147 .A4 Reference

Biography Index : A Cumulative Index to Biographical Material in Books and Magazines. New York : H. W. Wilson, 1946/49-

Z 5301 .B5 Reference, Alcove 4; Undergraduate Inf/Ref

Contemporary Authors : The International Biobibliographical Guide to Current Authors and Their Works. Detroit : Gale Research, 1962-

PN 452 .C62 Reference, Alcove 4; Undergraduate Inf/Ref

Havlice, Patricia Pate. Index to Literary Biography. Metuchen, N.J. : Scarecrow Press, 1975.

Z 6511 .H38 Reference desk

Sharp, Harold S. Handbook of Pseudonyms and Personal Nicknames. Metuchen, N.J. : Scarecrow Press, 1972.

Z 1041 .S43 Reference; Special Collections

TO FIND ARTICLES

Alternative Press Index. Northfield, Minn. : Radical Research Center,
1969-

AI 3 .A2 Reference, Alcove 1

British Humanities Index. London : Library Association, 1962-

AI 3 .B7 Reference, Alcove 1

Essay and General Literature Index : An Index to Essays and Articles in
Volumes of Collections of Essays and Miscellaneous Works.

New York : H. W. Wilson, 1934-

AI 3 .E75 Reference, Alcove 1; Undergraduate Inf/Ref

Humanities Index. Bronx : H. W. Wilson, 1974-

[1965-1974, see Social Sciences and Humanities Index, AI3 .I57

1917-1965, see International Index to Periodicals, AI 3 .I57]

AI 3 .H8 Reference, Alcove 1; Undergraduate Inf/Ref

New York Times Index. New York : New York Times, 1851/62-

AI 21 .N44 Reference, Alcove 6; Undergraduate

Popular Periodical Index. Camden, N.J. : Popular Periodical Index, 1973-

AI 3 .P76 Reference, Alcove 1

Reader's Guide to Periodical Literature. New York : H. W. Wilson, 1900/04-

AI 3 .F48 Reference, Alcove 1; Undergraduate Inf/Ref

TO FIND REVIEWS

Book Review Digest (Annual Cumulation) New York : H. W. Wilson, 1906-

Z 1219 .B78 Reference, Alcove 1; Undergraduate Inf/Ref

Book Review Index. Detroit : Gale Research, 1965-

Z 1035 .AI B6 Reference, Alcove 1; Undergraduate Inf/Ref

Current Book Review Citations. New York : H. W. Wilson, 1976-

Z 1219 .C8 Reference, Alcove 1; Undergraduate Inf/Ref

An Index to Book Reviews in the Humanities. Detroit : P. Thomson, 1960-

Z 1035 .AI 15 Reference, Alcove 1

Media Review Digest. Ann Arbor, Mich. : The Pierian Press, 1973/74-

[for 1970-1972 see Multi-Media Reviews Index, LB 1043 .AI M8]

LB 1043 .AI M35 Reference, Alcove 1

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Popular Fiction are:

BEST SELLERS
AMERICAN FICTION

PULP MAGAZINES
DIME NOVELS

RECOMMENDED INFORMATION SOURCES FOR POPULAR FICTION

Cawelti, John G. Adventure, Mystery, and Romance : Formula Stories as Art and Popular Culture. Chicago : University of Chicago Press, 1976.
PN 3355 .C36 Research; Special Collections

Cumulated Fiction Index. London : Association of Assistant Librarians, 1945-
[Subject index to over 70,000 works of fiction, 1945 to date]
Z 5916 .C8 Reference

Dime Novel Round-Up. Fall River, Mass. : E. T. LeBlanc, 1933-
[Library has volumes for 1967-1976]
PS 374 .D5 D5 Research

Gardner, Frank M. Sequels. London : Association of Assistant Librarians, 1974-
[A list of English and American sequel stories]
Z 5916 .G3 1974 Reference

Hackett, Alice Payne. 80 Years of Best Sellers, 1895-1975. New York : Bowker, 1977.
Z 1033 .B3 H342 Reference; Undergraduate Inf/Ref

Johannsen, Albert. The House of Beadle and Adams and Its Dime and Nickel Novels : The Story of a Vanished Literature. Norman : University of Oklahoma Press, 1950-1962.
PS 374 .D5 J6 Special Collections

Jones, Robert Kenneth. The Shudder Pulps : A History of the Weird Menace Magazines of the 1930's. West Linn, Or. : FAX Collector's Editions, 1975.
PS 374 .H64 J6 Special Collections

Paperback Quarterly. Brownwood, Tex. : Pecan Valley Press, 1977-
[A journal for paperback collectors]
Z 1033 .P3 P26 Special Collections

Reginald, R. Cumulative Paperback Index, 1939-1959 : A Comprehensive Bibliographic Guide to 14,000 Mass-Market Paperback Books ...
Detroit : Gale Research, 1973.
Z 1033 f.P3 R4 Reference

SPECIAL COLLECTIONS

Some popular fiction does not fit the categories outlined on pages 7-14 of this guide. The Dime Novels in the Russel B. Nye Popular Culture Collection (around 350 titles, dated 1860-1920) are shelved separately, as are a few Pulp Magazines, such as Argosy. Most pulps are shelved with the genres they represent.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Mystery and Spy fiction are:

DETECTIVE AND MYSTERY STORIES
CRIME IN LITERATURE
SPY STORIES
CHRISTIE, AGATHA MILLER
HITCHCOCK, ALFRED JOSEPH

RECOMMENDED INFORMATION SOURCES FOR MYSTERIES

The Armchair Detective. White Bear Lake, Minn., 1967-

[Since 1973 includes annual bibliography of secondary sources]

PN 3448 .D4 A7 Special Collections

Barnes, Melvyn P. Best Detective Fiction : A Guide from Godwin to the Present. London : C. Bingley, 1975.

PN 3448 .D4 B3 Reference

Barzun, Jacques. A Catalogue of Crime. New York : Harper and Row, 1971.

Z 5917 .D5 B3 Reference; Special Collections

Detectionary : A Biographical Dictionary of Leading Characters in Detective and Mystery Fiction, Including Famous and Little-Known Sleuths, Their Helpers, Rogues Both Heroic and Sinister, and Some of Their Most Memorable Adventures, as Recounted in Novels, Short Stories, and Films. Woodstock, N.Y. : Overlook Press, 1977.

PN 3448 .D4 D4 1977 Reference

Encyclopedia of Mystery and Detection. New York : McGraw-Hill, 1976.

PN 3448 .D4 E5 Reference; Undergraduate Inf/Ref; Special Coll.

The First Hundred Years of Detective Fiction, 1841-1941 : By One Hundred Authors on the Hundred Thirtieth Anniversary of the First Publication in Book Form of Edgar Allen Poe's "The Murders in the Rue Morgue" Philadelphia, 1943. Bloomington, Ind. : Lilly Library, Indiana University, 1973. [Catalog of an exhibition]

Z 5917 .D5 I39 Special Collections

Gribbin, Lenore S. Who's Whodunit : A List of 3218 Detective Story Writers and their 1100 Pseudonyms. Chapel Hill : University of North Carolina Library, 1968.

Z 1041 .G7 Reference

Hagen, Ordean A. Who Done It? A Guide to Detective, Mystery and Suspense Fiction. New York : Bowker, 1969.

Z 5917 .D5 H3 Reference; Special Collections

Mundell, E. H. The Detective Short Story : A Bibliography and Index. Manhattan : Kansas State University Library, 1974.

Z 5917 .D5 M82 Reference

(continued on next page)

RECOMMENDED INFORMATION SOURCES FOR SPY FICTION

McCormick, Donald. Who's Who in Spy Fiction. London : Elm Tree Books, 1977.

PN 3448 .S66 M3 Special Collections

Merry, Bruce. Anatomy of the Spy Thriller. Dublin : Gill and Macmillan, 1977.

PN 3448 .S65 M477 Research

Palmer, Jerry. Thrillers : Genesis and Structure of a Popular Genre. London : E. Arnold, 1978.

PR 830 .D4 P3 Research

Smith, Myron J. Cloak-and-Dagger Bibliography : An Annotated Guide to Spy Fiction, 1937-1975. Metuchen, N.J. : Scarecrow Press, 1976.

Z 2014 .F5 S62 Reference

SPECIAL COLLECTIONS

The Russel B. Nye Popular Culture Collection holds over 2,500 mystery and spy novels, and 30 mystery magazine titles.

HISTORICAL FICTION

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find fiction about a specific topic, or works about Historical Fiction. Sample subject headings for Historical Fiction are:

HISTORICAL FICTION

HISTORICAL FICTION, AMERICAN

FRANCE - HISTORY - REVOLUTION, 1789-1799 - FICTION

UNITED STATES - HISTORY - CIVIL WAR, 1860-1865 - FICTION

RECOMMENDED INFORMATION SOURCES

Irwin, Leonard Bertram. A Guide to Historical Fiction for the Use of Schools, Libraries, and the General Reader. Brooklawn, N.J. : McKinley, 1971.

Z 5917 .H6 L8 1971 Reference; Undergraduate Inf/Ref

McGarry, Daniel D. World Historical Fiction Guide : Annotated Chronological, Geographical, and Topical List of Selected Historical Novels. Metuchen, N.J. : Scarecrow Press, 1973.

Z 5917 .H6 M3 1973 Reference

USING THE CARD CATALOGS:

Use the Author-title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for juvenile fiction are:

CHILDREN'S LITERATURE
BIBLIOGRAPHY - CHILDREN'S BOOKS ISSUED IN SERIES

RECOMMENDED INFORMATION SOURCES:

Boys' Book Collector. Naperville, Ill. : T. E. Dikty, 1969-
Z 990 .B79 Special Collections

Field, Carolyn W. Subject Collections in Children's Literature.
New York : Bowker, 1969.

Z 688 .C47 F5 Reference; Undergraduate Inf/Ref; Special Coll.

Girls' Series Books : A Checklist of Hardback Books Published 1900-1975.
Minneapolis : Children's Literature Research Collections,
University of Minnesota Libraries, 1978.

Z 1232 f.M56 1978 Special Collections

Hudson, Harry K. A Bibliography of Hard-Cover, Series Type Boys Books.
Tampa : Data Print, 1977.

Z 1037 .H8 1977 Special Collections

Kirkpatrick, D. L. Twentieth-Century Children's Writers. New York :
St. Martin's Press, 1978.

PN 1009 .A1 K55 Reference, Alcove 4; Undergraduate Inf/Ref

Mason, Bobbie Ann. The Girl Sleuth : A Feminist Guide. Old Westbury,
N.Y. : Feminist Press, 1975.

PN 1009 .A1 M32 Special Collections

The Osborne Collection of Early Children's Books : A Catalogue. Toronto :
Toronto Public Library, 1975-

Z 1038 .T6 A55 1975 Special Collections

Rosenberg, Judith K. Young People's Literature in Series : Fiction :
An Annotated Bibliographical Guide. Littleton, Colo. :
Libraries Unlimited, 1972.

Z 1037 .R69 Reference; Undergraduate

SPECIAL COLLECTIONS:

Horatio Alger, Elsie Dinsmore, G. A. Henty, The Bobbsey Twins, Anne of Green Gables, the Hardy Boys, Nancy Drew, Cherry Ames and Tom Swift are among the 2500 volumes of the special collection of juvenile fiction, which concentrates on books issued in series. Also included are a Boy Scout section (fiction and non-fiction), a collection of Sunday School books (mostly fiction) and some boys' and girls' fiction magazines from the late 19th and early 20th centuries. This collection is part of the Russel B. Nye Popular Culture Collection.

The microforms Department (third floor west) also holds collections of children's literature in microform, though not especially series books.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title, or the works of a specific author.

Use the Subject Catalog to find books about a person or topic.
Sample subject headings for Science Fiction and Fantasy are:

SCIENCE FICTION	FANTASTIC FICTION
SCIENCE FICTION COMICS	ASIMOV, ISAAC
SCIENCE FICTION FILMS	STAR TREK

REVIEWS, CRITICISM, GENERAL INFORMATION

Briney, Robert E. SF Bibliographies : An Annotated Bibliography of Bibliographical Works on Science Fiction and Fantasy Fiction.
Chicago : Advent Publishers, 1972.

Z 5917 .S36 B75 Reference

Clareson, Thomas D. Science Fiction Criticism : An Annotated Checklist.
Kent, Ohio : Kent State University Press, 1972.

Z 5917 .S36 C55 Reference

Encyclopedia of Science Fiction. London : Octopus Books, 1978.

Z 5917 f.S36 E5 Reference

Hall, Halbert W. Science Fiction Book Review Index, 1923-1973. Detroit :
Gale Research Co., 1975.

Z 5917 f.S36 H35 Reference

The International Science Fiction Yearbook. New York : Quick Fox, 1979-
PN 3448 .S45 I54 Reference; Undergraduate Inf/Ref.

Locus. San Francisco (etc.) : Dena and Charlie Brown, 1968- [A
fanzine]

PN 3448 .S45 L6 Special Collections

Tymn, Marshall B. Recent Critical Studies on Fantasy Literature : An Annotated Checklist. Monticello, Ill. : Council of
Planning Librarians, 1978.

Z 7164 .07 C6 no. 1522 Reference

Z 5917 .F3 T9 Special Collections

Tymn, Marshall B. A Research Guide to Science Fiction Studies : An Annotated Checklist of Primary and Secondary Sources for Fantasy and Science Fiction. New York : Garland Pub., 1977.

Z 5917 .S36 T93 Reference; Undergraduate Inf/Ref

Tymn, Marshall B. The Year's Scholarship in Science Fiction and Fantasy 1972-1975. Kent, Ohio : Kent State University Press, 1979.

Z 5917 .S36 T95 Reference

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SCIENCE FICTION AND FANTASY
(continued)

11

- The Visual Encyclopedia of Science Fiction. New York : Harmony Books ;
London : Pan Books, 1977.
PN 3448 .S45 V5 1977a Reference
PN 3448 .S45 V5 1977 Special Collections

STORY INDEXES

- Contento, William. Index to Science Fiction Anthologies and Collections.
Boston : G. K. Hall, 1978.
Z 1231 f.F4 C65 Reference
- Index to Stories in Thematic Anthologies of Science Fiction. Boston :
G. K. Hall, 1978.
PN 3448 .S45 I47 Special Collections
- Index to the Science Fiction Magazines, 1966-1970. Cambridge, Mass. :
New England Science Fiction Association, 1971.
Z 5917 f.S36 I5 Reference
- Metcalf, Norman. The Index of Science Fiction Magazines, 1951-1965.
El Cerrito, Calif. : J. B. Stark, 1968.
Z 5917 .S36 M4 Reference

BIBLIOGRAPHIES AND CHECKLISTS

- Anatomy of Wonder, Science Fiction. New York : R. R. Bowker, 1976.
PN 3448 .S45 A5 Reference; Undergraduate Inf/Ref
- Bleiler, Everett Franklin. The Checklist of Science-Fiction and Super-
natural Fiction. Glen Rock, N.J. : Firebell Books, 1978.
Z 5917 .F3 B55 1978 Reference; Special Collections
- Clarke, Ignatius Frederick. The Tale of the Future, from the Beginning
to the Present Day : An Annotated Bibliography of those Satires,
Ideal States, Imaginary Wars and Invasions, Political Warnings
and Forecasts, Interplanetary Voyages and Scientific Romances
... that have been Published in the United Kingdom between 1644
and 1970. London : Library Association, 1972.
Z 5917 .S36 C56 1972 Reference
- Crawford, Joseph H. "333" : A Bibliography of the Science-Fantasy Novel.
New York : Arno Press, 1975, c1953.
Z 5917 .S36 C7 1975 Special Collections
- Day, Bradford M. The Checklist of Fantastic Literature in Paperbound
Books. New York : Arno Press, 1975, c1965.
Z 5917 .F3 D33 1975 Special Collections
- Locke, George. Voyages in Space : A Bibliography of Interplanetary Fiction,
1301-1914. London : Ferret Fantasy, 1975.
Z 5917 .S36 L6 Special Collections

(continued on next page)

BIOGRAPHICAL MATERIAL

Ash, Brian. Who's Who in Science Fiction. New York : Taplinger ;
London : Hamilton, 1976.

PN 3448 .S45 A86 1976a Undergraduate Inf/Ref
PN 3448 .S45 A86 1976 Special Collections

Hell's Cartographers : Some Personal Histories of Science Fiction Writers.
New York : Harper & Row ; London : Weidenfeld and Nicolson,
1975.

PS 129 .H4 1975 Undergraduate
PS 129 .H4 1975b Research; Special Collections

McGhan, Barry. Science Fiction and Fantasy Pseudonymic. Dearborn, Mich :
Misfit Press, 1976.

Z 1045 .M3 1976 Reference; Special Collections

Reginald, R. Science Fiction and Fantasy Literature : A Checklist, 1700-1974 :
with Contemporary Science Fiction Authors II. Detroit : Gale
Research, 1979.

Z 5917 f.S36 R42 Reference

Rock, James A. Who Goes There : A Bibliographic Dictionary : Being a Guide to
the Works of Authors Who have Contributed to the Literature of
Fantasy and Science Fiction, and Who have Published Some or All of
Their Work Pseudonymously. Bloomington, Ind. : Rock, 1979.

Z 5917 f.S36 R6 Reference

Tuck, Donald Henry. The Encyclopedia of Science Fiction and Fantasy Through 1968 :
A Bibliographic Survey of the Fields of Science Fiction, Fantasy,
and Weird Fiction through 1968. Chicago : Advent, 1974-1978. [A who's
who with author bibliographies]

Z 5917 f.S36 T83 Reference

SPECIAL COLLECTIONS

Over 2000 novels and anthologies, 70 periodical titles and more than 2000
fanzines make up the special collection of science fiction and fantasy, which is
part of the Russel B. Nye Popular Culture Collection. The Midwest Section of
the Science Fiction Writers of America deposits its review copies in this
collection. The manuscripts produced at the annual Clarion science fiction
writing workshops at MSU are likewise deposited in the collection.

As a gift from novelist Lloyd Biggle, Jr., the Science Fiction Oral
History Association's collection of tapes is housed in the G. Robert Vincent
Voice Library, 4th floor west.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find specific titles or the works of a specific author.

Use the Subject Catalog to find books about a person or a topic. Sample subject headings for Westerns are:

AMERICAN FICTION - THE WEST	WESTERN FILMS
THE WEST IN LITERATURE	WESTERN STORIES
WESTERN COMIC BOOKS, STRIPS, ETC.	GREY, ZANE

RECOMMENDED INFORMATION SOURCES

- Adams, Ramon Frederick. The Adams One-Fifty : A Checklist of the 150 Most Important Books on Western Outlaws and Lawmen. Austin, Tex. : Jenkins Pub. Co., 1976.
Z 1251 f.W5 A279 Special Collections
- Cawelti, John G. The Six-Gun Mystique. Bowling Green, Ohio : Bowling Green University Popular Press, 1971.
PS 169 .W4 C3 Research
- Etulain, Richard W. The Popular Western : Essays Toward a Definition. Bowling Green, Ohio : Bowling Green University Popular Press, 1974.
PS 374 .W4 E8 Research
- Horn, Maurice. Comics of the American West. New York : Winchester Press, 1977.
PN 6714 f.H67 Special Collections
- Jones, Daryl Emrys. The Dime Novel Western. Bowling Green, Ohio : Bowling Green State University Popular Press, 1978.
PS 374 .D5 J64 Special Collections; Undergraduate
- Mathis, Jack. Valley of the Cliffhangers. Northbrook, Ill. : J. Mathis Advertising, 1975. [about western films]
PN 1995.9 f.S3 M3 Special Collections
- Nachbar, John G. Western Films : An Annotated Critical Bibliography. New York : Garland Pub., 1975.
Z 5784 .M9 N33 Reference
- Parkinson, Michael. A Pictorial History of Westerns. New York : Hamlyn, 1972. [about western films]
PN 1995.9 f.W4 P3 Special Collections
- The Roundup. Tucson, Arizona : Western Writers of America, 1953-
[MSU has volumes for 1968 through 1974 of this journal]
PS 374 .W4 R6 Research
- Van Derhoof, Jack Warner. A Bibliography of Novels Related to American Frontier and Colonial History. Troy, N.Y. : Whitston, 1971.
Z 1231 .F4 V3 Reference

SPECIAL COLLECTIONS

Fifty periodical titles and over 3,000 western novels make up the special collection of western fiction, which is part of the Russel B. Nye Popular Culture Collection.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title, or the works of a specific author.

Use the Subject Catalog to find books about a person or topic. Sample subject headings for Women's Popular Fiction are:

CONFESSION STORIES
LOVE STORIES
LOVE STORIES, AMERICAN

RECOMMENDED INFORMATION SOURCES

- Collett, Dorothy. Writing the Modern Confession Story. Boston : The Writer, Inc., 1971.
PN 3383 .C6 C6 1971 Research
- The First 30 Years of the World's Best Romance Fiction. Toronto : Harlequin Books, 1979.
Z 5917 .R6 H3 1979 Special Collections
- Gerbner, George. "The Social Role of the Confession Magazine" (In Social Problems, v. 8, no. 1, 1958. p 29-40)
HN 1 .S58 Research
PCVF PN 3448 .C6 G4 Special Collections
- Radcliffe, Elsa J. Gothic Novels of the Twentieth Century : An Annotated Bibliography. Metuchen, N.J. : Scarecrow Press, 1979.
Z 1231 .F4 R32 Reference
- Smith, Pauline. Confess for Cash : The Inside Story of How to Write and Sell Confession Stories. New York : Pilot, 1960.
PN 3377.5 .C6 S5 Special Collections
- Strasbourg's Catalogue and Guide to the Romances. Redondo Beach, Cal. : Strasbourg, 1978. [A listing of romance paperbacks by series with some author lists]
Z 5917 . R6 S75 1978 Special Collections
- Uzzell, Thomas H. "The Love Pulps : Magazines that Sell Glamour for a Dime, the Escape Literature of Three Million Maidens" (In Scribner's Magazine, v. 103, no. 4, 1938. p. 36-41)
AP 2 .S34 Research
PCVF PN 3448 .C6 U9 Special Collections
- White, Cynthia Leslie. Women's Magazines, 1693-1968. London : Joseph, 1970. [Includes listings and descriptions of American women's fiction magazines.]
PN 5124 .W6 W5 Reference

SPECIAL COLLECTIONS

The collection of popular fiction written for the female adult reader includes 2000 Harlequin romances, collections of Barbara Cartland and Grace Livingstone Hill, and sample collections of gothics and other romance novels. About 1000 issues of romance, confession and movie pulps and magazines are in the collection, which is part of the Russel B. Nye Popular Culture Collection.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Comics are:

COMIC BOOKS, STRIPS, ETC.
COMIC BOOKS AND CHILDREN
WESTERN COMIC BOOKS, STRIPS, ETC.
DISNEY (WALT) PRODUCTIONS
SUPERMAN
KIRBY, JACK

Note - Most comic books are not yet listed in the main card catalogs in the lobby, but all are listed in the Comic Book Checklist located in the Special Collections Division.

RECOMMENDED INFORMATION SOURCES

Bails, Jerry G. The Collector's Guide : The First Heroic Age. Detroit : J. G. Bails, 1969. [Indexes Golden Age heroic comic books by strip title]

PN 6725 .B28 1969 Special Collections

Bails, Jerry G. The Who's Who of American Comic Books. Detroit : Bails, 1973-1976. [Lists everyone known to have worked on American comic books]

PN 6725 .B3 Special Collections

The Buyer's Guide for Comic Fandom. East Moline, Ill. : DynaPubs Enterprises, 1971- [A weekly newspaper of advertising and articles]

PN 6725 .B8 Special Collections

Comic Book Price Guide. Cleveland, Tenn. : R. M. Overstreet, 1970- "The official blue book of comic values"

Z 1000 .C55 Special Collections

Estren, Mark James. A History of Underground Comics. San Francisco : Straight Arrow Books, 1974.

PN 6710 f.E8 Special Collections

Fleisher, Michael L. The Encyclopedia of Comic Book Heroes. New York : Macmillan, 1976- [v. 1 Batman.--v. 2 Wonder Woman.--v. 3 (published by Warner Books) Superman]

PN 6725 f.F5 Special Collections

Illustrated Checklist to Underground Comics. Cambridge, Mass. : Archival Press, 1979.

PN 6725 .I4 Special Collections

(continued on next page)

- Keltner, Howard. Howard Keltner's Index to Golden Age Comic Books. Detroit : Bails, 1976. [Details of the contents of each Golden Age heroic comic book series]
PN 6727 .K4 Special Collections
- Kempkes, Wolfgang. International Bibliography of Comics literature. New York : Bowker, 1974. [Index to periodical articles]
Z 5956 .C6 K45 1974 Reference
- The Marvel Comics Index. Toronto : G & T Enterprises, 1976-
PN 6725 .M3 Special Collections
- Steranko, James. The Steranko History of Comics. Reading, Pa. : Supergraphics, 1970-
NC 1429 f.S62 A56 Special Collections
- The World Encyclopedia of Comics. New York : Chelsea House, 1976.
PN 6710 f.W6 Undergraduate Inf/Ref
PN 6710 f.W6 1976 Special Collections
- The Year's Work in Comic Indexing. East Lansing, 1977/78-
[An index to Amateur Press Alliance for Indexing and to most comics indexes in the MSU collection]
PN 6725 .Y4 Special Collections

SPECIAL COLLECTIONS

The Comic Art Collection is part of the Russel B. Nye Popular Culture Collection, and consists of over 12,000 comic books and books about comics. The best-represented comics are the superhero genre of the 1960s. The collection holds a copy of almost every superhero story published between 1960 and 1969. Samples, and sometimes substantial runs, of comics in other genres (e.g. war comics, funny animal comics, underground comics) are also maintained. A special effort is being made to collect fanzines on comics and indexes to comics, most of which are published by amateur publishers.

TO FIND BOOKS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Popular Music are:

JAZZ MUSIC	MUSIC, POPULAR (SONGS, ETC.)
ROCK MUSIC	MUSICAL REVUE, COMEDY, ETC.
COUNTRY MUSIC	ELLINGTON, DUKE

TO FIND PERIODICAL ARTICLES

Humanities Index. Bronx : H. W. Wilson, 1974-

AI 3 .H8 Reference, Alcove 1; Undergraduate Inf/Ref

Music Index. Detroit : Information Coordinators, 1949-

ML 118 .M84 Reference, Alcove 1

Popular Music Periodicals Index. Metuchen, N.J. : Scarecrow Press, 1973-

ML 118 .P6 Reference, Alcove 1

Readers' Guide to Periodical Literature. New York : H. W. Wilson, 1900-

AI 3 .R48 Reference, Alcove 1; Undergraduate Inf/Ref

RILM Abstracts. Flushing, N.Y. : International Repertory of Music Literature, 1967-

ML 1 .R15 Reference, Alcove 2

RECOMMENDED INFORMATION SOURCES FOR POPULAR MUSIC

Annual Index to Popular Music Record Reviews. Metuchen, N.J. : Scarecrow Press, 1972-

ML 156.9 .A6 Reference, Alcove 1

Bull, Storm. Index to Biographies of Contemporary Composers. New York : Scarecrow Press, 1964-

ML 105 .B9 Reference, Alcove 4; Music

Burton, Jack. The Index of American Popular Music : Thousands of Titles Cross-Referenced to Our Basic Anthologies of Popular Songs. Watkins Glen : Century House, 1957.

ML 120 .U5 B92 Reference

Case, Brian. The Illustrated Encyclopedia of Jazz. New York : Harmony Books, 1978.

ML 102 f.J3 C34 Reference

Cushing, Helen Grant. Children's Song Index : An Index to More Than 22,000 Songs in 189 Collections Comprising 222 Volumes. New York : H. W. Wilson, 1936.

ML 128 .S3 C9 Reference; Music

Feather, Leonard G. The New Edition of the Encyclopedia of Jazz. New York : Horizon Press, 1960.

ML 3561 .J3 F39 1960 Reference; Undergraduate Inf/Ref

(continued from previous page)

Gold, Robert S. Jazz Talk. Indianapolis : Bobbs-Merrill, 1975.

[A dictionary]

ML 102 .J3 G63 Reference

Green, Stanley. Encyclopaedia of the Musical Theatre. New York : Dodd, Mead, 1976.

ML 102 .M88 G7 Reference

Horn, David. The Literature of American Music in Books and Folk Music Collections : A Fully Annotated Bibliography. Metuchen, N.J. : Scarecrow Press, 1977.

ML 120 .U5 H7 Reference

Jackson, Richard. United States Music : Sources of Bibliography and Collective Biography. Brooklyn : Institute for Studies in American Music, Dept. of Music, Brooklyn College, 1973.

ML 120 .U5 J2 Reference; Undergraduate Inf/Ref

Kinkle, Roger D. The Complete Encyclopedia of Popular Music and Jazz, 1900-1950. New Rochelle: Arlington House, 1974.

ML 102 .P66 K55 Reference

Roxon, Lillian. Lillian Roxon's Rock Encyclopedia. New York : Grosset & Dunlap, 1978.

ML 102 .P66 R7 1978 Undergraduate

Rust, Brian A. L. The American Dance Band Discography 1917-1942.

New Rochelle: Arlington House, 1975.

ML 156.4 .P6 R87 Reference

Sears, Minnie Earl. Song Index : An Index to More Than 12000 Songs in 177 Song Collections, Comprising 262 Volumes. New York : H. W. Wilson, 1926.

ML 128 .S3 S31 Reference; Music

Shapiro, Nat. Popular Music : An Annotated Index of American Popular Songs. New York : Adrian Press, 1964-65.

ML 120 .U5 S5 Reference

Shestack, Melvin. The Country Music Encyclopedia. New York : T. Y. Crowell, 1974.

ML 102 .C7 S5 Reference

Stambler, Irwin. Encyclopedia of Popular Music. New York : St. Martin's Press, 1965.

ML 102 .J3 S8 Reference; Undergraduate Inf/Ref

SPECIAL COLLECTIONS

The Audio Library (4th floor West) maintains a "browsing collection" of jazz records.

The Voice Library (4th floor West) includes hundreds of tapes of jazz musicians in interviews and performance, and hundreds of examples of ethnic and popular music.

The Special Collections Division holds several hundred pieces of late nineteenth and early twentieth century sheet music in its Russel B. Nye Popular Culture Collection.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a topic. Sample subject headings for Film Literature are:

MOTION PICTURES	AFRO-AMERICANS IN MOTION PICTURES
MOTION PICTURE SERIALS	INDIANS IN MOTION PICTURES
HORROR FILMS	WOMEN IN THE MOTION PICTURE INDUSTRY
RELIGIOUS FILMS	DAVIS, BETTE
JAMES BOND FILMS	HITCHCOCK, ALFRED
TARZAN FILMS	GONE WITH THE WIND

To find related subject headings, consult Library of Congress Subject Headings (at the Reference Desk) under "Moving-Pictures".

ARTICLES AND REVIEWS

Batty, Linda. Retrospective Index to Film Periodicals, 1930-1971.
New York : R. R. Bowker, 1975.

Z 5785 f.M9 B39 Reference, Alcove 1

Bowles, Stephen E. Index to Critical Film Reviews in British and American Film Periodicals, Together With: Index to Critical Reviews of Books About Film, 1930-1972. New York :
B. Franklin, 1975.

Z 5784 .M9 B64 Reference, Alcove 1

Film Literature Index : A Quarterly Author-Subject Periodical Index to the International Literature of Film. Albany : Filmindex,
1973-

Z 5784 .M9 F5 Reference, Alcove 1

Filmfacts. New York : Filmfacts, 1958-1979. [Credits, synopses and critiques of current films]

PN 1993 .F3 Reference

International Index to Film Periodicals. New York : R. R. Bowker, 1972-

Z 5784 .M9 I5 Reference, Alcove 1

MacCann, Richard Dyer. The New Film Index : A Bibliography of Magazine Articles in English, 1930-1970. New York : Dutton, 1975.

Z 5784 .M9 M29 1975 Reference, Alcove 1

New York Times Directory of the Film. New York : Arno Press/Random House, 1971. [Index to film reviews, 1243 pages]

PN 1995 f.N42 Special Collections

New York Times Film Reviews. New York : The New York Times, 1970-
[Collects New York Times reviews since 1913]

PN 1195 f.N4 Reference; Undergraduate Inf/Ref

Salem, James M. A Guide to Critical Reviews. New York : Scarecrow Press, 1966-71.

Z 5782 .S342 pt. 4 Reference desk; Undergraduate Inf/Ref

(continued on next page)

BIBLIOGRAPHIES, ALMANACS, SPECIAL TOPICS

- International Motion Picture Almanac. New York : Quigley, 1934/35-
PN 1993.3 .M66 Reference desk (latest edition)
- Journal of Popular Film. Bowling Green, Ohio : Bowling Green University Press, 1972-1978. [Continued by Journal of Popular Film and Television, same call number]
PN 1993 .J6 Research; Current numbers in Periodical Reading Room
- Kowalski, Rosemary Ribich. Women and Film : A Bibliography. Metuchen, N.J. : Scarecrow Press, 1976.
Z 5784 .M9 K68 Reference
- Landrum, Larry. "Sources for the Study of Popular Film" (in Journal of Popular Film and Television, v. 7, no. 1-3, 1978-79)
PN 1993 .J6 Research; Current numbers in Periodical Reading Room
- Parish, James Robert. The Great Gangster Pictures. Metuchen, N.J. : Scarecrow Press, 1976.
PN 1995.9 .G3 P36 Reference; Undergraduate Inf/Ref
- Powers, Anne. Blacks in American Movies : A Selected Bibliography. Metuchen, N.J. : Scarecrow Press, 1974.
Z 5784 .M9 P69 Reference; Undergraduate Inf/Ref
- Rehrauer, George. Cinema Booklist. Metuchen, N.J. : Scarecrow Press, 1972.
Z 5784 .M9 R42 Reference
- Sampson, Henry T. Blacks in Black and White : A Source Book on Black Films. Metuchen, N.J. : Scarecrow Press, 1977.
PN 1995.9 .N4 S2 Reference; Undergraduate Inf/Ref
- Smith, Sharon. Women Who Make Movies. New York : Hopkinson and Blake, 1975.
PN 1998 .A2 S57 Reference; Undergraduate
- Steinberg, Cobbett. Reel Facts : The Movie Book of Records. New York : Vintage Books, 1978.
PN 1998 .S73 1978 Reference desk; Special Collections

BIOGRAPHICAL MATERIAL

- Schuster, Mel. Motion Picture Directors : A Bibliography of Magazine and Periodical Articles, 1900-1972. Metuchen, N.J. : Scarecrow Press, 1973.
Z 5784 .M9 S34 Reference, Alcove 4
- Schuster, Mel. Motion Picture Performers : A Bibliography of Magazine and Periodical Articles, 1900-1969. Metuchen, N.J. : Scarecrow Press, 1971. [with supplement covering 1970-1974]
Z 5784 .M9 S35 Reference, Alcove 4

(continued on next page)

MOVIES
(continued)

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Thomson, David. A Biographical Dictionary of Film. New York : Morrow, 1976.

PN 1998 .A2 T55 1976 Reference, Alcove 4

Truitt, Evelyn Mack. Who Was Who on Screen. New York : Bowker, 1977.

PN 1998 f.A2 T73 1977 Reference, Alcove 4

COMPANIONS AND ENCYCLOPEDIAS

Bawden, Liz-Anne. The Oxford Companion to Film. New York ; London : Oxford University Press, 1976.

PN 1993.45 .B3 1976 Reference desk

PN 1993.45 .B3 Undergraduate Inf/Ref

Cawkwell, Tim. The World Encyclopedia of Film. London : Studio Vista ; New York : A & W Visual Library, 1972.

PN 1993.45 .C3 Reference

PN 1993.45 .C3 1972 Undergraduate Inf/Ref

Halliwel, Leslie. (Halliwel's) Filmgoer's Companion. London : Granada Publishing ; New York : Hill and Wang, 1977.

PN 1993.45 .H3 1977 Reference desk

PN 1993.45 .H3 1977a Undergraduate Inf/Ref

The International Encyclopedia of Film. New York : Crown Publishers, 1972.

PN 1993.45 f.I5 1972 Reference

Michael, Paul. The American Movies Reference Book : The Sound Era. Englewood Cliffs, N.J. : Prentice-Hall, 1969.

PN 1993.5 f.U6 M53 Reference; Special Collections

Sadoul, Georges. Dictionary of Films. Berkeley : University of California Press, 1972.

PN 1993.45 .S3213 Reference; Undergraduate Inf/Ref

Smith, John Milton. The World Encyclopedia of the Film. New York : A & W Visual Library ; London : Studio Vista, 1972.

PN 1993.45 .C3 1972 Undergraduate Inf/Ref

PN 1993.45 .C3 Reference

SPECIAL COLLECTIONS

The Special Collections Division has a sampling of a dozen movie scripts and miscellaneous promotional material for films, including posters. The collection also includes some movie magazines and pulps. Movie tie-in editions in the fiction and comics collections can often be found. This collection is part of the Russel B. Nye Popular Culture Collection.

USING THE CARD CATALOGS

Use the Author-Title Catalog to find a specific title or the works of a specific author.

Use the Subject Catalog to find books about a person or topic.
Sample subject headings for Television are:

TELEVISION
TELEVISION BROADCASTING
TELEVISION PROGRAMS
TELEVISION SERIALS
BROADCASTING
SOAP OPERAS
STAR TREK

Note - To find related subject headings, consult Library of Congress Subject Headings (at the Reference desk) under "Television".

RECOMMENDED INFORMATION SOURCES

Brooks, Tim. The Complete Directory to Prime Time Network TV Shows, 1946-Present. New York : Ballantine Books, 1979.

PN 1992.18 .B68 Reference; Special Collections

Brown, Les. The New York Times Encyclopedia of Television. New York : Times Books, 1977.

PN 1992.18 .B7 1977 Reference; Undergraduate Inf/Ref

Chin, Felix. Cable Television : A Comprehensive Bibliography. New York : IFI/Plenum, 1978.

Z 7711 .C47 Reference

Gianakos, Larry James. Television Drama Series Programming : A Comprehensive Chronicle, 1959-1975. Metuchen, N.J. : Scarecrow Press, 1978.

PN 1992.3 .U5 G5 Reference

Journal of Popular Film and Television. Bowling Green, Ohio : Popular Culture Center, Bowling Green State University, 1978-

PN 1993 .J6 Research; Current numbers in Periodical Reading Room

Lichty, Lawrence Wilson. American Broadcasting : A Source Book on the History of Radio and Television. New York : Hastings House, 1975.

HE 8689.8 .L5 Research

MacCavitt, William E. Radio and Television : A Selected Annotated Bibliography. Metuchen, N.J. : Scarecrow Press, 1978.

Z 7221 .M23 Reference

The Official Soap Opera Annual. New York : Ballantine Books, 1977-

PN 1992.8 .S4 034 Undergraduate; Current number in Browsing

(continued on next page)

- Parish, James Robert. Actors' Television Credits, 1950-1972.
Metuchen, N.J. : Scarecrow Press, 1973.
PN 1992.4 .A2 P3 Reference
- Sharp, Harold S. Index to Characters in the Performing Arts, Part 4 :
Radio and Television. New York : Scarecrow Press, 1973.
PN 1579 .S45 pt.4 Reference
- Soares, Manuela. The Soap Opera Book. New York : Harmony Books, 1978.
PN 1992.8 f.S4 S6 1978 Research; Special Collections
- Stedman, Raymond William. The Serials : Suspense and Drama by
Installment. Norman : University of Oklahoma Press, 1971.
[covers TV, radio and movie serials]
PN 1995.9 .S3 S7 Research; Undergraduate; Special Collections
PN 1995.9 .S3 S7 1977 Research; Undergraduate [1977 edition]
- Terrace, Vincent. The Complete Encyclopedia of Television Programs,
1947-1976. South Brunswick, N.J. : A. S. Barnes, 1976.
PN 1992.3 .U5 T46 Special Collections
- Terrace, Vincent. The Complete Encyclopedia of Television Programs,
1947-1979. South Brunswick, N.J. : A. S. Barnes, 1979.
PN 1992.3 .U5 T46 1979 Undergraduate
- TV Guide. Radnor, Pa. : Triangle Publications, 1953- [substantially
complete MSU holdings begin with 1964]
PN 1992 .T8 Special Collections; Current numbers in
Periodical Reading Room
- TV Guide, the First 25 Years. New York : Simon and Schuster, 1978.
PN 1992.3 f.U5 T18 Research; Undergraduate
- TV Season. Phoenix, Ariz. : Oryx Press, 1974/75- [brief reference
on current TV programs]
PN 1992.1 .T8 Reference

SPECIAL COLLECTIONS

The Special Collections Division maintains a collection of TV Guide and a sampling of about 100 television scripts. In addition, TV tie-in editions can often be found in the fiction or comics collections. This collection is part of the Russel B. Nye Popular Culture Collection.

Bestsellers

see

Hackett. 80 Years of Best Sellers, p. 6.

Comics, p. 15-16.

see also

Horn. Comics of the American West, p. 13.

Confession stories, p. 14.

Detective fiction, p. 7.

see also

Mason. The Girl Sleuth, p. 9.

Dime novels

see

Dime Novel Round-Up, p. 6.

Johannsen. The House of Beadle and Adams..., p. 6.Jones. The Dime Novel Western, p. 13.

Fantasy fiction, p. 10-12.

Historical fiction, p. 8.

Juvenile series fiction, p. 9.

Love stories, p. 14.

Magazine articles: on general subjects, p. 5; on music, p. 17; on movies, p. 19.

see also

Abstracts of Popular Culture, p. 3.Kempkes. International Bibliography of Comics Literature, p. 16.

Popular Abstracts, p. 3.

Movies, p. 19-21.

see also

Mathis. Valley of the Cliffhangers, p. 13.Nachbar. Western Films, p. 13.Parkinson. A Pictorial History of Westerns, p. 13.Stedman. The Serials, p. 23.

Music, p. 17-18

Popular Culture in general, p. 3.

Pulp magazines

see

Jones. The Shudder Pulps, p. 6.Steranko. The Steranko History of Comics, v. 1, p. 16.

Uzzell. "The Love Pulps", p. 14.

Radio

see

Lichty. American Broadcasting, p. 22.McCavitt. Radio and Television, p. 22.Sharp. Index to Characters in the Performing Arts, p. 23.Stedman. The Serials, p. 23.

Science fiction, p. 10-12.

Spy fiction, p. 8.

Television, p. 22-23.

Westerns, p. 13.

Women's popular fiction, p. 14.

see also

American Women Writers, p. 4.

2nd. printing, June 1980, 500
copies. Cover design by R. Run-
ser, typing by J. Bordner. Help
on page 14 by D. L. Anderson.